

2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

B^b Bass & Piano / Organ

Arr.: Colette Mourey

Francisco Tarrega

EMR 25275A

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2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

B♭ Bass

Organ / Piano

mp

6

mp

p

11

rit.

16

A tempo

mf

f

mf

mp

21

mf

EMR 25275A

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2 Mazurka "Adelita"

Lento ♩ = 60

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Lento with a quarter note equal to 60 beats per minute. The first system consists of a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic. The bass staff provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 5-8. The first system (measures 5-6) features a treble clef staff with a mezzo-piano (*mp*) dynamic and a bass clef staff. The second system (measures 7-8) features a grand staff with a piano (*p*) dynamic. The treble staff contains chords, and the bass staff contains single notes.

Musical notation for measures 9-12. The first system (measures 9-10) features a treble clef staff with dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*), and a bass clef staff. The second system (measures 11-12) features a grand staff with a piano (*p*) dynamic and a *rit.* (ritardando) marking. The treble staff contains a melodic line with a fermata over the final note, and the bass staff contains single notes.

Musical notation for measures 13-16. The first system (measures 13-14) features a treble clef staff with a forte (*f*) dynamic and a *poco rit.* (poco ritardando) marking, and a bass clef staff. The second system (measures 15-16) features a grand staff with a mezzo-forte (*mf*) dynamic. The treble staff contains a melodic line, and the bass staff contains single notes.

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